Furniture collection



normann copenhagen



Normann Copenhagen is a Danish design company with the mission to create original and innovative products in a simple and contemporary design that withstands the test of time. Or in other words, to challenge conventional thinking and make the ordinary extraordinary through great design.

Established in 1999 by Jan Andersen and Poul Madsen, the Normann Copenhagen brand encompasses a wide and continuously growing collection of furniture, lighting, textiles and home accessories.

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Founders Jan Andersen & Poul Madsen

The story of Normann Copenhagen

The story of Normann Copenhagen began in a small provincial town in Denmark's Northeast Zealand where two young locals, Jan Andersen and Poul Madsen, crossed paths and found common ground in their love for design and their indomitable go-ahead spirit. They decided to join forces and create a shared business with interior design products as the focal point.

Since the inception, Jan and Poul have followed their heart's desire in terms of what and who they worked with, resulting in a vibrant variety of design products by renowned designers as well as up-and-coming talents. While working from the foundation of the Danish design heritage, they turn the chapter towards a modern lifestyle, pioneering a new heyday in Danish design and positioning Normann Copenhagen among the leading Danish design companies.

The collections are defined by clean lines with a twist and crafted with an emphasis on quality and endurance. Driven by creative curiosity, the brand draws on influences from the realms of art, fashion and culture, with an affinity for the bold and out of the ordinary. The products are sold in more than 80 countries throughout the world and have collected more than 80 design awards along the way. Still, Normann Copenhagen remains under the ownership and direction of its founders, uniting its global outlook with a familiar closeness and a design philosophy of making every space feel like home.



long-lasting design

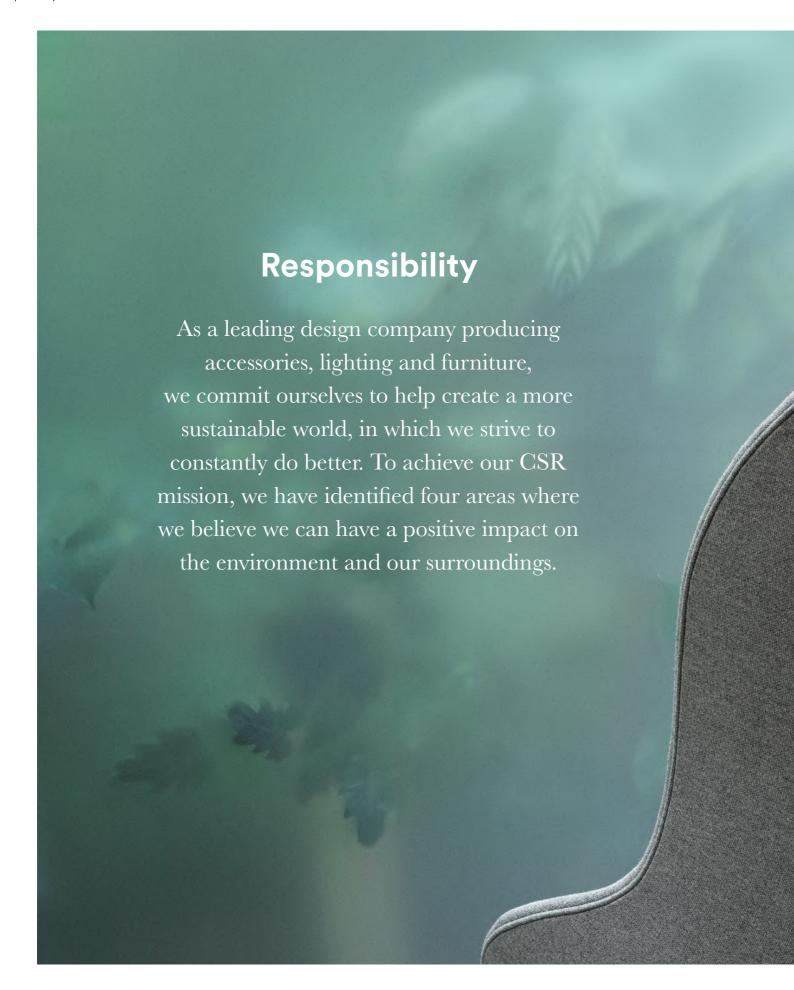
A Normann Copenhagen product is shaped by curiosity, enthusiasm and by the whole-hearted creativity that forms the core of everything we do. We consider it our finest task to pass on our joy and excitement of design and infuse it into high-quality products crafted with attention to detail, materials, craftsmanship and durability. This is what we strive for: the making of long-lasting design.

In 2012, Normann Copenhagen established an in-house design studio with designers and engineers working closely together. This allows us to nurture every aspect of a design and shape the design processes all the way from initial idea to the final product. In addition to our in-house team, we collaborate with external designers from all over the world, who contribute to the conception of our wide-ranging collection.

When introducing a new design to the market, our skilled team of designers and engineers challenge existing ways of production and utility of materials to create the best possible product, manufactured in the most responsible way. As a leading design manufacturer, we acknowledge our role in helping to care for our planet's resources, and we support the United Nations Development Goals for a more sustainable future.

We believe that design can be a part of improving quality of human life by making people happier. We build our expertise on a strong heritage of great craftsmanship and we use materials in new and innovative ways to make highquality designs that will last for generations.

We all carry a responsibility for our ways of living and for the choices we make. Normann Copenhagen takes responsibility by making long-lasting products manufactured in a responsible and environmentally friendly way as well as taking social responsibility through a strong commitment to cultural and charitable projects.





Design and Materials

Normann Copenhagen utilizes more than 100 different types of materials, ranging from wood, steel and fabrics to glass, polymers and porcelain. Focusing on strength, durability and on reducing our environmental impact, our sourcing team works hard to select the best materials from the best-in-class suppliers.

Supply Chain

We produce our accessories, lamps and furniture in Europe and Asia. We believe it makes sense to produce as close to the market as possible: As we sell our products worldwide, we have decided to move closer to the markets with our production, sales staff and warehouses. At the same time, we can support local craftsmanship and its workforce.

Sponsorships

Since the company's establishment in 1999, it has been of great importance to us that we play a significant role in making a positive contribution to the society that surrounds us. We take great pride in taking social responsibility through our charity donations where we believe our contribution can make a significant difference. Likewise, we have supported numerous cultural initiatives within design, art, music, fashion, film and food, and our company is greatly inspired and influenced by these creative fields.

Our People

We treasure the people in our organization and see our employees as our biggest asset in order to succeed in our industry. Employing approximately 100 people worldwide, we are proud that 18 percent of our employees have been with us for more than 8 years and 35 percent for more than 5 years. We have achieved a diverse workforce counting over 26 different nationalities represented by 49% female and 51% male across the organization. We employ people because of their competencies and skills, irrespective of age, sex, race, religion or ethnicity.

If you are interested in reading more about our efforts on responsibility, we encourage you to visit our website normann-copenhagen.com



Dining chairs

Explore a varied and versatile range of minimalistic, elegant, harmonious and comfortable chairs, many of which can be tailored to match stylistic preferences. Flexibility is key, also when it comes to function. Swift swivel chairs and neat stackable designs are your trusted allies in the creation of hybrid, dynamic spaces that can adapt to changing needs.



Form

Uncompromising design and impeccable comfort

Form tells the story of a design company and a designer with the vision of creating the perfect chair. A tribute to form itself, the uncompromising design combines a strong design idiom with comfortable curves and an innovative industrial technique. The sleek mounting solution developed especially for the Form chair creates a natural integration between seat and base and makes it possible to mount different types of bases in the same openings. While retaining a homogenous and aesthetic design, the Form chair can be customized from more than 100.000 possible combinations of models, colors, textiles and bases, offering a wealth of opportunities for creative expression.





Collection



Form chair wood H: 80 x L: 48 x D: 52 x SH: 44 cm



Form armchair wood H: 80 x L: 56 x D: 52 x SH: 44 x AR: 66,5 cm



Form chair steel, chrome, brass H: 80 x L: 48 x D: 52 x SH: 44 cm



Form armchair steel, chrome, brass H: 80 \times L: 56 \times D: 52 \times SH: 44 \times AR: 66,5 cm



Form chair stacking steel, chrome
H: 80 x L: 58,5 x D: 52 x
SH: 44 cm



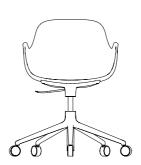
Form chair swivel 4L H: 80 x L: 70,5 x D: 70,5 x SH: 44 cm



Form armchair swivel 4L H: 80 x L: 70,5 x D: 70,5 x SH: 44 x AR: 66,5 cm



Form chair swivel 5W gaslift H: 73/86 x L: 60 x D: 52 x SH: 37/50 cm



Form armchair swivel 5W gaslift H: 73/86 x L: 72,5 x D: 72,5 x SH: 37/50 x AR: 59/72 cm



Form bar stool 65 cm wood H: 77 x L: 43 x D: 42,5 x SH: 65 cm



Form bar stool 75 cm wood H: 87 x L: 45 x D: 45 x SH: 75 cm



Form bar stool 65 cm stacking steel, chrome H: 77,5 x L: 58,5 x D: 45 x SH: 65 cm



Form bar stool 75 cm stacking steel, chrome H: $77.5 \times$ L: $60.5 \times$ D: $48.5 \times$ SH: 75 cm



Form bar stool 65 cm steel, chrome, brass H: 77 x L: 42,5 x D: 42,5 x SH: 65 cm



Form bar chair 65 cm steel H: 100 x L: 48 x D: 52 x SH: 65 cm



Form bar armchair 65 cm steel H: 100 x L: 56 x D: 54,5 x SH: 65 x AR: 87 cm



Form bar stool 75 cm steel, chrome, brass H: 87 x L: 43 x D: 43 x SH: 75 cm



Form bar chair 75 cm steel H: 110 x L: 49 x D: 54,5 x SH: 75 cm



Form bar armchair 75 cm steel H: 110 x L: 56 x D: 54,5 x SH: 75 x AR: 97 cm







Above:

Form bar chair 65 cm steel, Form chair steel, Form bar chair 75 cm full upholstery steel

Above right:

Form bar armchair 65 cm steel with seat cushion, Form bar chair 65 cm steel with seat cushion

Product facts

Description

Form is a contemporary chair series offering impeccable comfort and a strong design idiom. The unique connectors developed especially for the Form series create a smooth transition between the seat and frame, while making it possible to seamlessly adapt the chair to various kinds of leg types.

Designer / Year Of Design

Simon Legald / 2014

Material

Shell: Polypropylene / Polypropylene with upholstery Legs: Powder coated steel / Chrome / Brass plated steel / Powder coated aluminum / Lacquered oak / Lacquered walnut / Painted and lacquered oak

Construction

Form is delivered assembled. The molded connectors match the legs in color, creating a seamless transition from legs to shell.

Stackability

The Form stacking chair and Form stacking barstool are stackable, up to 6 pcs. Compatible with our Chair Rack. Stackable up to 15 chairs on our single version Chair Rack and up to 30 on our double version Chair Rack.

Accessories

Comes with PE/POM/PP glides. Felt glides can be purchased separately. See Glides Overview.

Can be connected with Chair Link.

Form chair (wood, steel and stacking) is compatible with our Chair Suspension.

Form seat cushion for the Form chair and Form armchair can be purchased separately.

Test

Form chair wood, steel, chrome and brass EN 1022:2005 and EN 16139:2013. Level 2 Form armchair wood, steel, chrome and brass EN 1022:2005 and EN 16139:2013. Level 2 ANSI/BIFMA X5.4-2012

Form barstool steel, chrome, brass and wood 65 cm EN 1022:2005 and EN 16139:2013. Level 2

ANSI/BIFMA X5.4-2012

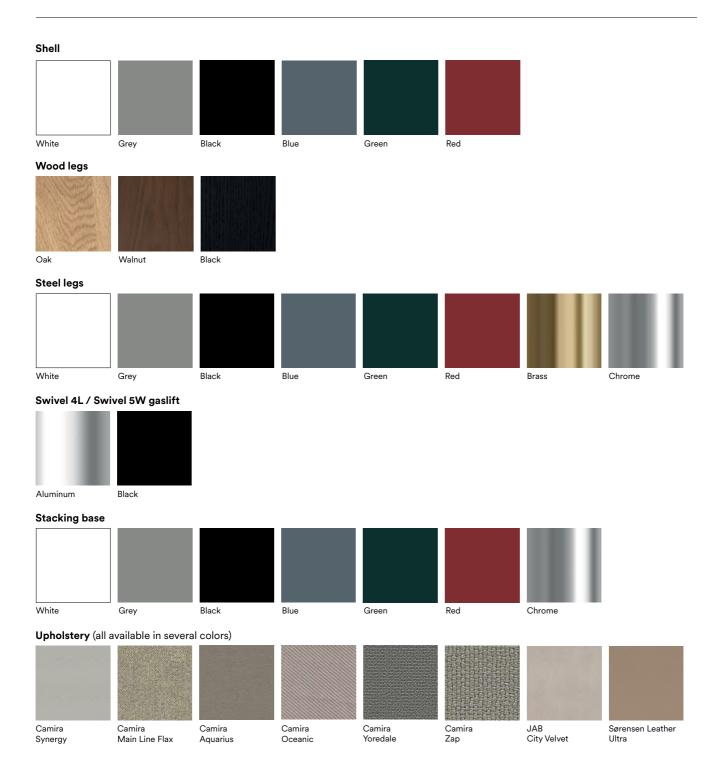
Form barstool steel, chrome, brass and wood 75 cm EN 1022:2005 and EN 16139:2013. Level 2 ANSI/BIFMA X5.4-2012

Form barstool stacking steel and chrome 65 cm EN 1022:2005 and EN 16139:2013. Level 2 Form barstool stacking steel and chrome 75 cm EN 1022:2005 and EN 16139:2013. Level 2 ANSI/BIFMA X5.4-2012





Product options







Above:

Form barstool 65 cm full upholstery oak

Above right:

Form armchair swivel 5W gaslift aluminum





Just chair

A simple and understated chair

Just is a simple and understated stackable shell chair with lots of personality and character that is as beautiful when seen from below as from above. The frame is discretely tucked into the chair's molded shell, and the shell's tapering thickness gives it a friendly and welcoming expression. When designing Just, the designer duo Iskos-Berlin looked to the essence of a chair. They started out with the shape of a chair as a child would typically draw it, with legs that seem to protrude directly out of the seat. They have transferred this visual effect to the Just Chair, where a steel frame is uniquely countersunk into the underside of the shell, suddenly transforming the chair into a harmonic and naturally unified whole. The chair fits into most furniture schemes and is ideal both around the dinner table and in the kitchen.

Collection



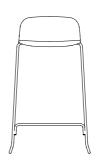
Just chair steel, chrome H: 79 x L: 53 x D: 53 x SH: 45 cm



Just chair wood H: 80 x L: 47,5 x D: 53,5 x SH: 45 cm



Just bar stool 65 cm steel, chrome H: 65 x L: 46,5 x D: 40 x SH: 65 cm



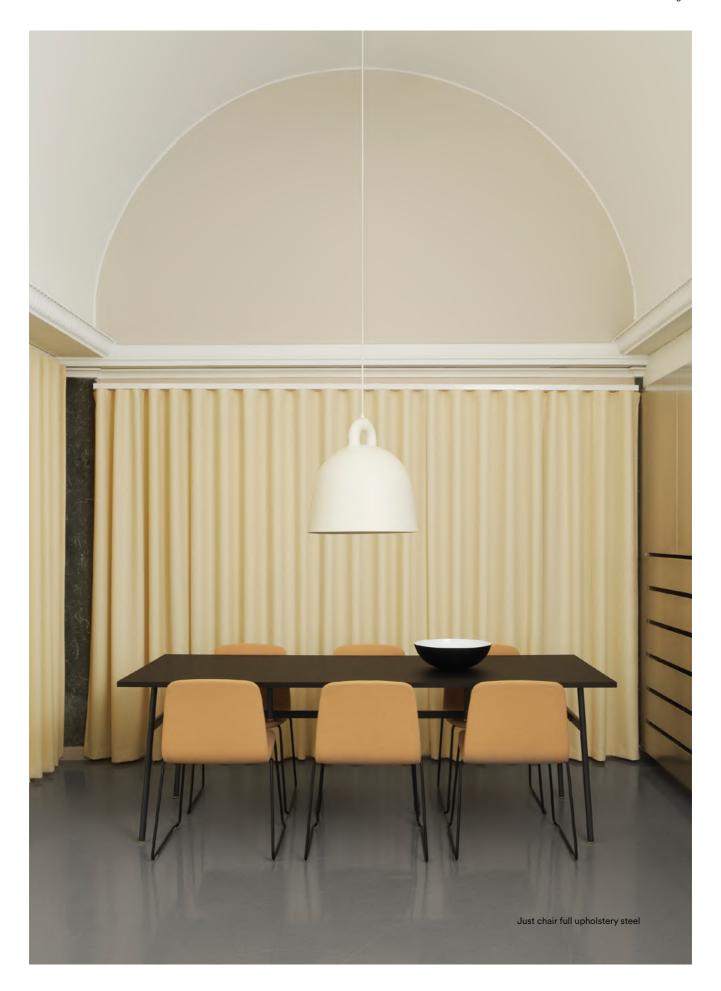
Just bar stool 65 cm w. back steel, chrome H: 80 x L: 46,5 x D: 42 x SH: 65 cm

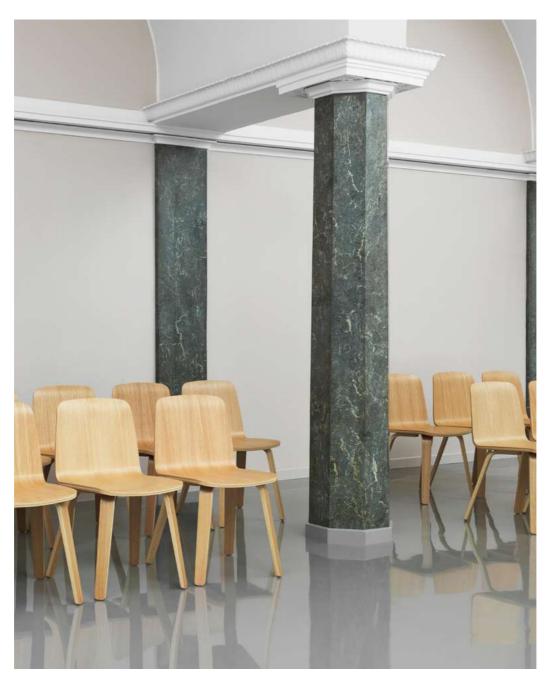


Just bar stool 75 cm steel, chrome H: 75 x L: 47,5 x D: 44 x SH: 75 cm

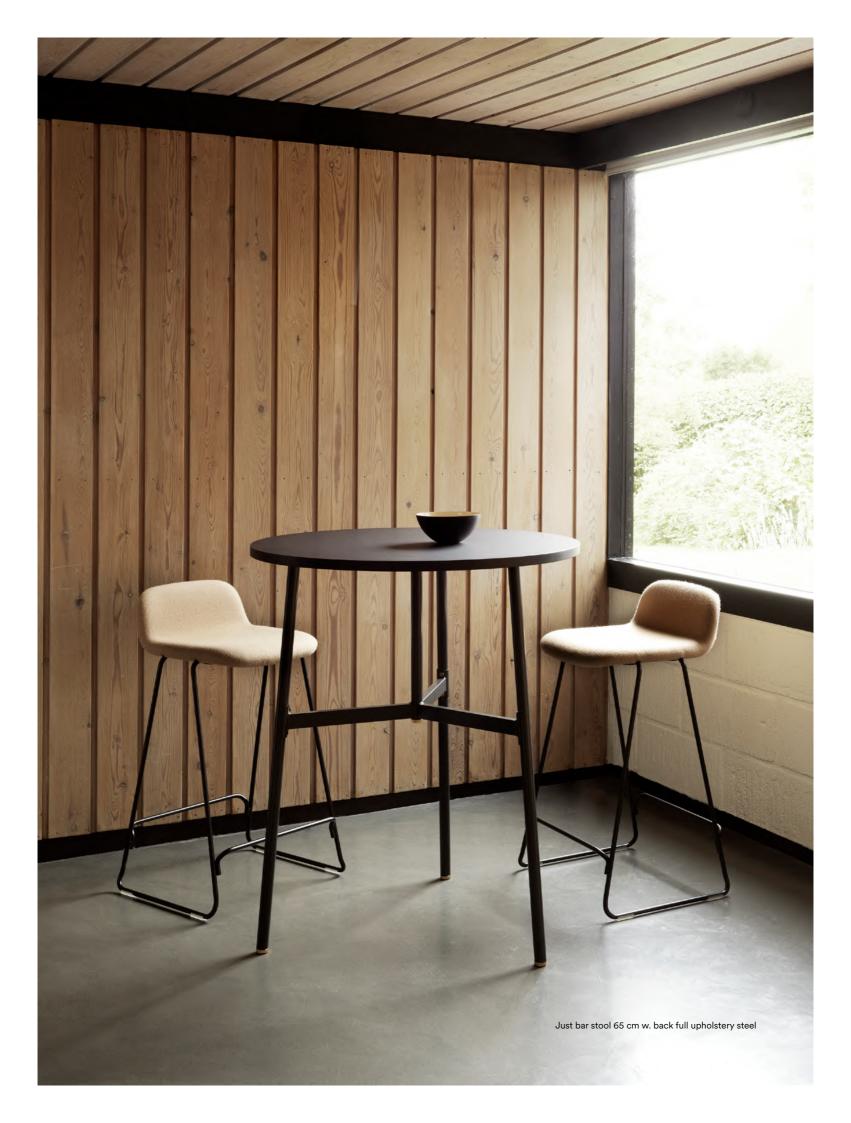


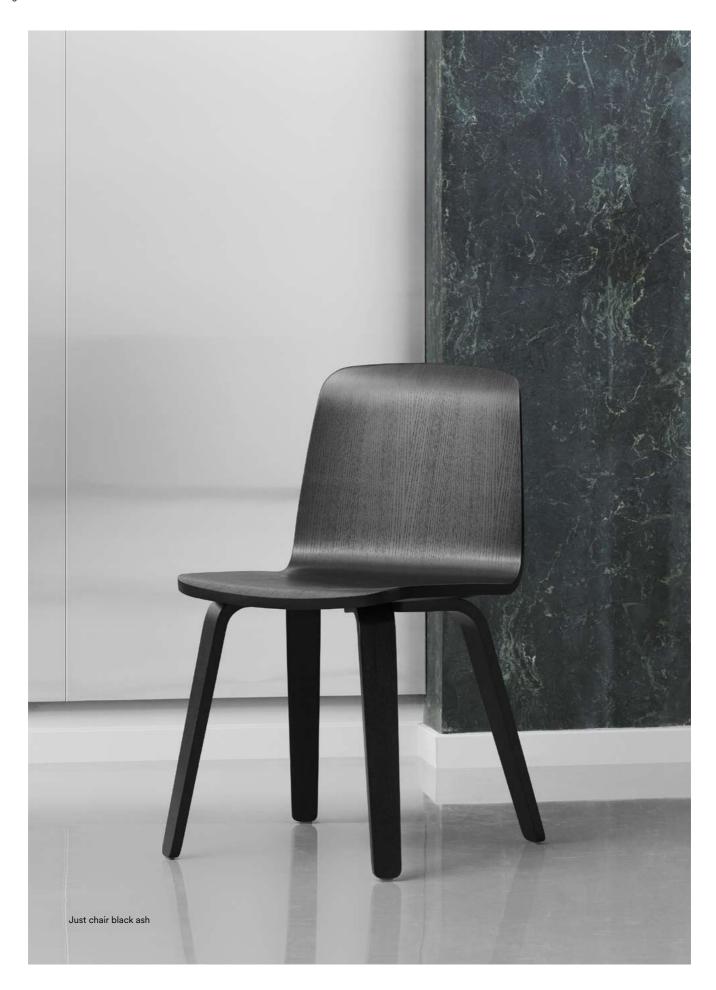
Just bar stool 75 cm w. back steel, chrome H: 90 x L: 47,5 x D: 44 x SH: 75 cm





Just chair oak





Product facts and options

Description

Just chair oak has inherited the characteristic molded shell of the Just chair. It is joined by molded wooden legs, which grow from the shell in the same resolute curve that can be seen in the arch of the seat. The outward-sloping wooden legs add a charming warmth and emphasis to the design.

Designer / Year Of Design

Iskos-Berlin / 2014

Material

Shell: Lacquered oak veneer / Painted and lacquered ash veneer Upholstery: PU foam with front or full upholstery Legs: Powder coated steel, chrome

Construction

Just consists of a shell made of molded ash veneer with PU foam and textile or leather upholstery. The chair has a chrome frame mounted to the seat by slotting seamlessly into the millings underneath the shell.

Stackability

The Just chair version with chrome and steel legs and the Just barstool are stackable up to 6 pcs. We do not recommend stacking the front upholstery or full upholstery versions, as the weight of the chairs could leave marks on the upholstery. The chair is delivered assembled.

Accessories

Comes with plastic (PE) glides. Felt glides can be purchased separately.

Test

Just chair steel EN 1022:2005 and EN 16139:2013. Level 1

Shell



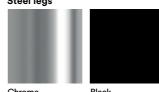
(w. black ash shell)

Wood legs



Steel legs

(w. oak shell)



Upholstery - steel legs versions only (all available in several colors)





Hyg

Soft lines and encircling contours

Inspired by Danish hygge, designer Simon Legald has created a contemporary multipurpose chair series that performs as impeccably in comfort and endurance, as it does in adding warmth and ambiance to the interior. With its hearty, welcoming expression and resilient construction, the Hyg chair and barstool can adopt a wide range of expressions. Designed to provide support according to body contours, the Hyg chair places itself somewhere between chair and armchair with a shape that gently embraces you while allowing for freedom of movement.



Hyg chair steel H: 84 x L: 54 x D: 55,5 x SH: 46 cm



Hyg chair swivel 4L H: 84 x L: 54 x D: 55,5 x SH: 46 cm



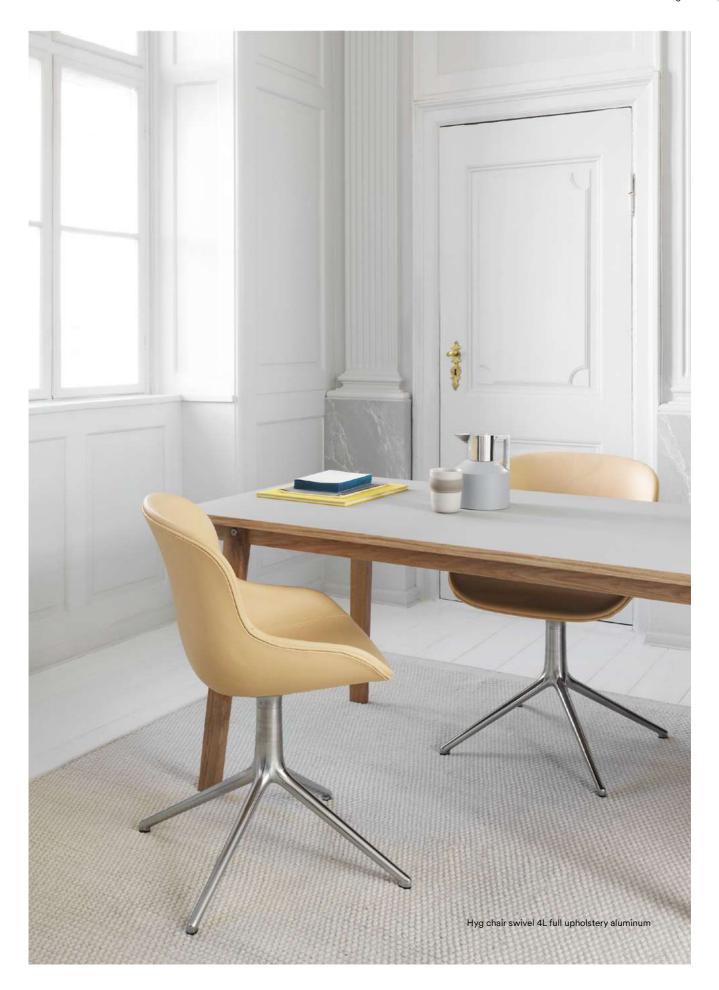
Hyg chair swivel 5W gaslift H: 70/83 x L: 72 x D: 72,5 x SH: 37/50 cm



Hyg bar stool 65 cm steel H: 84 x L: 46,5 x D: 45 x SH: 65 cm



Hyg bar stool 75 cm steel H: 94 x L: 46,5 x D: 47,5 x SH: 75 cm









Product facts and options

Description

With its hearty, welcoming expression and resilient construction, the Hyg chair is a great match for both domestic settings and contract use. Designed to provide support according to body contours, the Hyg chair places itself somewhere between chair and armchair with a shape that gently embraces you while allowing for freedom of movement.

Designer / Year Of Design

Simon Legald / 2019

Material

Shell: Polypropylene

Upholstery: PU foam with front or full upholstery

Legs: Powder coated steel / Aluminum

Construction

A shell of high-strength polypropylene is mounted on a steel or aluminum base. The steel legs match the color of the shell seat. Both chair and barstool are available with front upholstery or full upholstery. Hyg is delivered assembled.

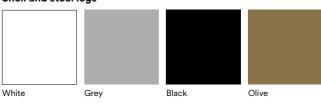
Accessories

Comes with PE glides. Felt glides can be purchased separately. See Glides Overview.

Test

Hyg chair steel EN 1022:2005 and EN 16139:2013. Level 2 Hyg barstool steel EN 1022:2005 and EN 16139:2013. Level 2

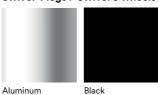
Shell and steel legs





Sand

Swivel 4 legs / Swivel 5 wheels gaslift



Front / Full upholstery (all available in several colors)





Hyg bar stool 75cm front upholstery steel, Hyg bar stool 65 cm full upholstery steel, Hyg bar stool 65 cm steel





My Chair

Uncompromising design and impeccable comfort

Effortless and timeless, Nicholai Wiig Hansen's My Chair from 2013 is as close as it gets to a new classic: a minimalistic chair in molded veneer that moves gently with the body. The curved waist and rounded corners counterbalance the stringent design of the chair and give it a warm and welcoming feel. Due to its harmonious silhouette, My Chair complements most settings and can be multiplied without taking over the interior.







My Chair full upholstery chrome



My Chair wood H: 80 x L: 48 x D: 50 x SH: 44 cm



My Chair steel, chrome H: 80 x L: 50 x D: 54 x SH: 43,5 cm



My Chair bar stool 65 cm wood H: 93 x L: 45,5 x D: 48 x SH: 65 cm



My Chair bar stool 75 cm wood H: 102,5 x L: 46,5 x D: 49 x SH: 75 cm



My Chair bar stool 65 cm, steel, chrome H: 92,5 x L: 49 x D: 49,5 x SH: 65 cm



My Chair bar stool 75 cm, steel, chrome H: 102,5 x L: 45 x D: 53 x SH: 75 cm

Product facts

Description

With My Chair, designer Nicholai Wiig Hansen has reinterpreted the classic shell chair, adding a striking elegance and harmony. The curved waist and rounded corners counterbalance the stringent design of the chair and give it a warm and welcoming feel.

Designer / Year Of Design

Nicholai Wiig Hansen / 2013

Material

Wood Shell Version

Shell: Lacquered veneer (Birch, Oak or Walnut) / Painted and lacquered oak veneer (Smoked Oak) / Painted and lacquered ash veneer (color versions)

Legs: Lacquered veneer (Birch, Oak or Walnut) / Painted and lacquered oak veneer (Smoked Oak) / Painted and lacquered ash veneer (color versions) / Chrome / Powder coated steel

Front Upholstery Version

Shell: Lacquered veneer (Birch, Oak or Walnut) / Painted and lacquered oak veneer (Smoked Oak) / Painted and lacquered ash veneer (color versions)

Upholstery: PU foam with front upholstery

Legs: Lacquered veneer (Birch, Oak or Walnut) / Painted and lacquered oak veneer (Smoked Oak) / Painted and lacquered ash veneer (color versions) / Chrome / Powder coated steel

Full Upholstery Version Shell: Birch veneer

Upholstery: PU foam with full upholstery

Legs: Lacquered veneer (Birch, Oak or Walnut) / Painted and lacquered oak veneer (Smoked Oak) / Painted and lacquered ash veneer (color versions) / Chrome / Powder coated steel

Construction

The chair is delivered assembled. For the versions in wood and front upholstery, the shell and back shell material always match the legs' material e.g. both shell and legs come in lacquered oak veneer.

My Chair bar stool is delivered with a chrome foot support.

Black foot support is available upon request.

Stackability

My Chair with steel or chrome legs is stackable up to 8-10 pcs. We do not recommend stacking the front upholstery or full upholstery versions, as the weight of the chairs could leave marks on the upholstery. Compatible with our Chair Rack. Stackable up to 15 chairs on our single version Chair Rack and up to 30 on our double version Chair Rack.

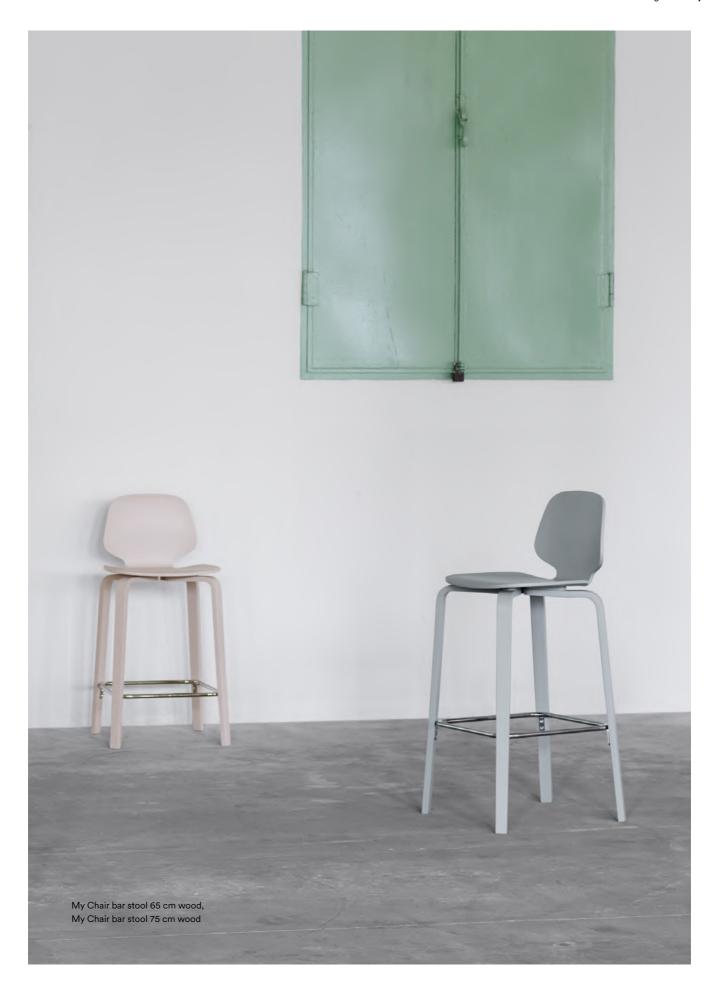
Accessories

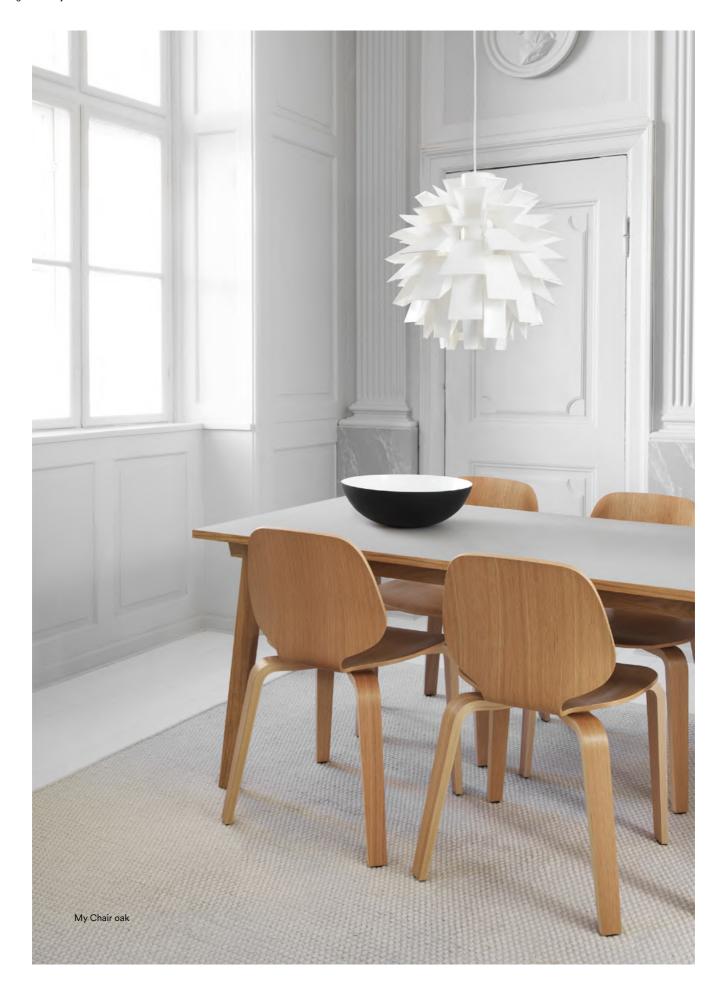
Comes with PE glides. Felt glides can be purchased separately. See Glides Overview.

My Chair steel and chrome can be connected with Chair Link. Compatible with our Chair Suspension.

Toot

My chair steel and wood EN 1022:2005 and EN 16139:2013. Level 1



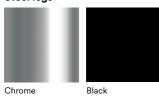


Product options

Shell and legs



Steel legs



Front / Full upholstery (all available in several colors)

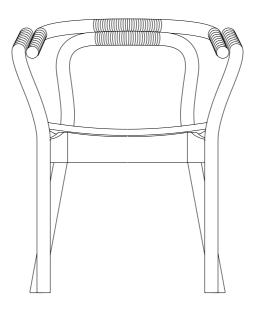


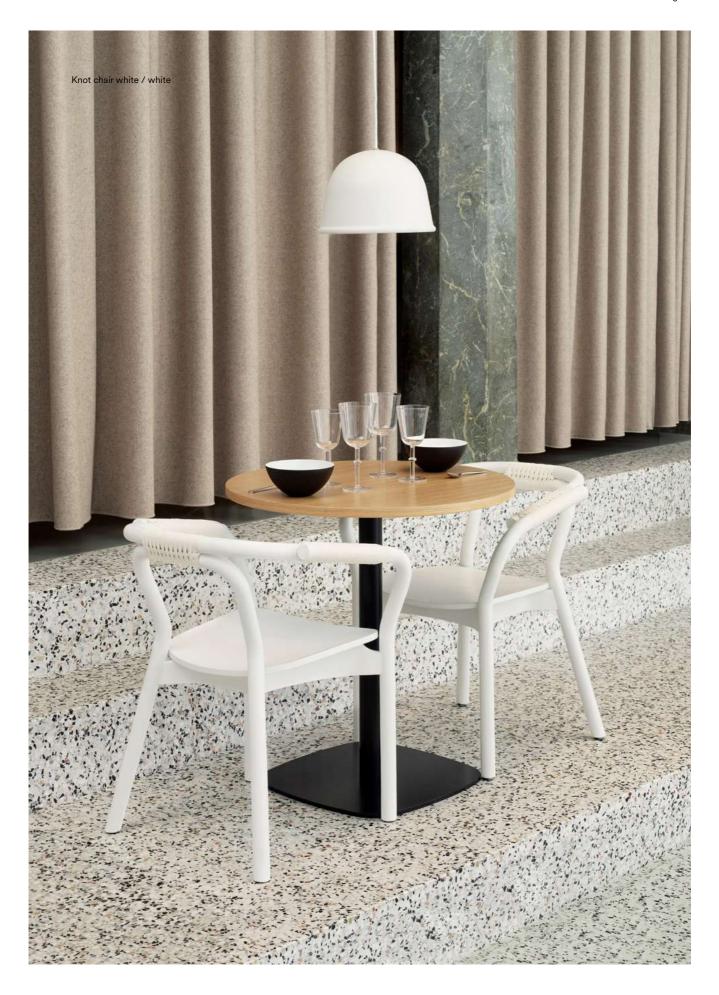


Knot

Comfort for both body and eye

The Japanese designer Tatsuo Kuroda has created a chair which unites classic materials with modern aesthetics. With a clean and simple expression, the Knot chair leads the thoughts to classic 1950s furniture. The structural components of the chair are tied together with paper cord, which provide both support and a stylish visual expression; and, despite Kuroda's Japanese background, he has been inspired by traditional Scandinavian design. The result is comfort for both body and eye.







Product facts and options

Description

The Knot chair is an elegant fusion of classic materials and modern aesthetics. The overall impression is determined by the details, such as the dominant jointing points in natural paper cord, which also provide optimal sitting comfort.

Designer / Year Of Design

Tatsuo Kuroda / 2012

Materia

Painted and lacquered ash veneer / Paper cord

Construction

Knot chair is made from solid wood that is bent into shape and equipped with a seat of curved veneer. The overlapping of the bent wood components creates a wider armrest and the meeting points are tied together with natural paper cord. The chair is delivered assembled.

Accessories

Comes with PP glides. Felt glides can be purchased separately. See Glides Overview.

Test

EN 1022:2005 and EN 16139:2013. Level 2

Colors







nite Bl

ck

Black / natural



Herit

Uniting the eras of Danish design

Danish design traditions have left a clear mark on Simon Legald's chair series, Herit, which is short for heritage. The series reflects his love of classic Danish furniture craftsmanship and rose from a desire to design a versatile and strong chair that unites the different eras of Danish design. A chair in which oak and polypropylene merge in tactful synergy to create a hardwearing, maintenance-friendly and accessible design made for modern life.



Herit chair H: 78,5 x W: 50 x D: 51 x SH: 45 cm



Herit armchair H: 81,5 x L: 60 x D: 51 x SH: 45 x AR: 66,5-77 cm





Product facts and options

Description

The simple and honest style that characterizes Danish furniture history stands as a clear frame of reference for the Herit series. However, Herit is just as much a design that looks forward. Innovative production methods, new material compositions and timeless silhouettes give life to a chair that stands tall on its own.

Designer / Year Of Design

Simon Legald / 2018

Material

Shell: Polypropylene, PU foam with upholstery Legs: Lacquered oak / Painted and lacquered oak

Construction

The polypropylene parts are molded with a core of foam. This innovative technique makes it possible to create thickness in the needed areas in order to obtain the best seating comfort and construct the sweeping lines of the design. The legs are made of solid wood. Herit comes assembled.

Accessories

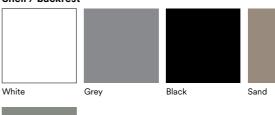
Comes with PE glides. Felt glides can be purchased separately. See Glides Overview.

Herit chair is compatible with our Chair Suspension.

Test

Herit chair EN 1022:2005 and EN 16139:2013. Level 2 EN 1022:2005 and EN 16139:2013. Level 2

Shell / backrest





Dusty green

Legs







Black oak (only available with black shell / backrest)

Seat upholstery



Grey backrest: Camira Synergy LDS16



Sand backrest: Camira Synergy



Black backrest: Camira Synergy LDS27



Dusty green backrest: Camira Synergy LDS49



Grey backrest: Sørensen Leather Spectrum Silver Grey 30130



Sand backrest: Sørensen Leather Spectrum Sand 30076



Black backrest: Sørensen Leather Spectrum Black



Dusty green backrest: Sørensen Leather Spectrum Dusty green



White backrest: Sørensen Leather Spectrum White 30140

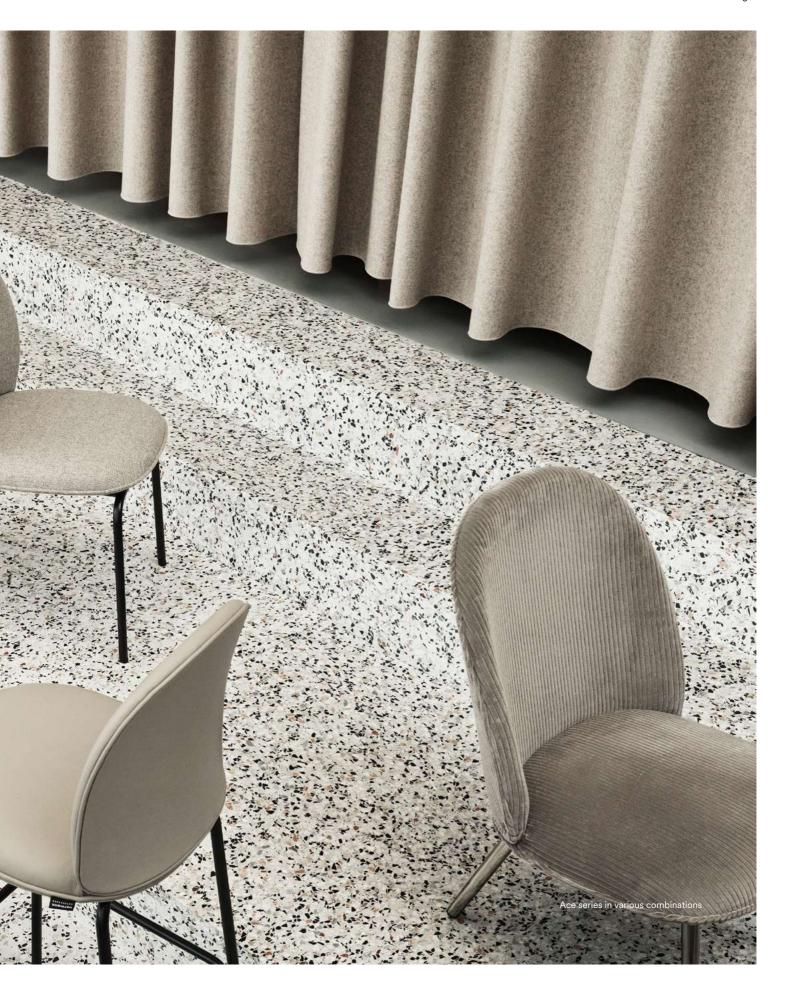


Ace

Balancing the refined and relaxed

Suitable for both private settings and public spaces, the Ace furniture range stands out for its friendly, organic lines in a design of timeless and nonchalant elegance. With their high backrest and luxurious upholstery, the Ace chair and bar chair offer comfort to sit for hours at a time, ideal for dining or long meetings. The upholstery is an essential component of the Ace range and is carried out by skilled upholsterers, who practice their craft with precision. Rounded contours emphasize the inviting volume of the full upholstery and are framed elegantly by the piping around the seat and back.







Ace chair upholstery steelH: 80,5 x L: 46 x D: 52,5 x SH: 47 cm



Ace bar chair 65 cm upholstery steel H: 98,5 x L: 45 x D: 50,5 x SH: 65 cm



Ace bar chair 75 cm upholstery steel H: 108,5 x L: 46 x D: 52,5 x SH: 75 cm





Above: Ace bar chair 75 cm upholstery steel

Above right:Ace chair upholstery steel

Description

The Ace series aims at urban dwellers, who prioritize quality and aesthetics but who must also adapt to the limited space of life in the city. With a recurring design trait of friendly, organic lines, the Ace range offers maximum comfort in condensed form.

Designer / Year Of Design

Hans Hornemann / 2016

Material

Shell: Veneer with PU foam, steel reinforcement upholstery Legs: Powder coated steel

Construction

Ace has a backrest constructed from molded PU foam on a base of molded veneer for flexibility and the highest possible sitting comfort. The seat is made of molded PU foam with a steel reinforcement.

Accessories

Comes with PE/POM glides. Felt glides can be purchased separately. See Glides Overview.

Steel legs



Black

Camira

Yoredale

Upholstery (all available in several colors)

Camira

Zap



JAB

City Velvet

Sørensen Leather



Studio

An industrial and airy design

There is something virtually graphic about the way the slender steel frame grows out below the seat and back of the Studio chair, framing the molded shell in an airy design. The flowing lines stand out in an eye-catching silhouette, like a line drawing or pictogram, just as the empty spaces between the frame and the back act to define the shape. The simple construction in veneer and steel tubing leads the mind to older French factory chairs, giving Studio its industrial notes. A design that attracts attention, but glows with pure simplicity.







Studio chair steel H: 81 x L: 60 x D: 57,5 x SH: 44 cm



Studio armhair steel H: 81 x L: 60 x D: 57,5 x SH: 44 cm



Studio bar stool 65 cm steel H: 80 x L: 48 x D: 47 x SH: 65 cm



Studio bar chair 65 cm steel H: 103 x L: 51 x D: 57 x SH: 65 cm



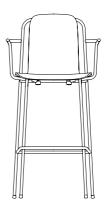
Studio bar armchair 65 cm steel H: 103 x L: 60 x D: 57 x SH: 65 x AR: 87,5 cm



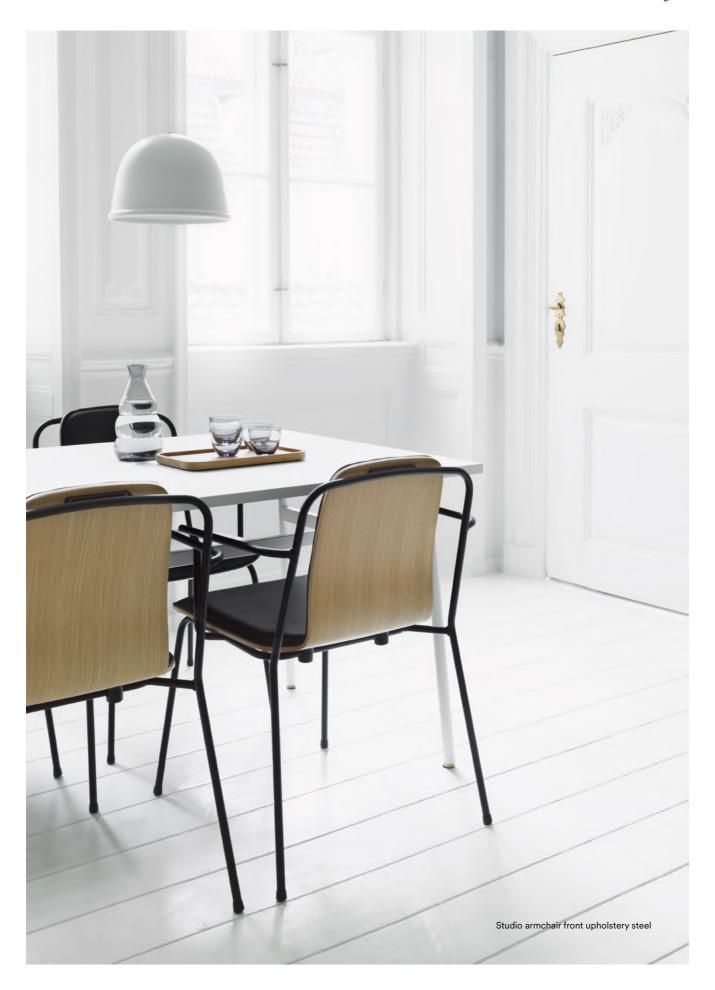
Studio bar stool 75 cm steel H: 90 x L: 48 x D: 47 x SH: 75 cm



Studio bar chair 75 cm steel H: 113 x L: 52 x D: 57 x SH: 75 cm



Studio bar armchair 75 cm steel H: 113 x L: 60 x D: 57 x SH: 75 x AR: 97,5 cm





Description

Studio is a multi-purpose, stackable chair series with references to French industrial design. The combination of veneer and black steel conveys a graphic freshness and a contemporary, modern look.

Designer / Year Of Design

Simon Legald / 2018

Material

Shell: Lacquered oak veneer / Painted and lacquered ash veneer Upholstery: PU foam with front or full upholstery Legs: Powder coated steel

Construction

Studio is made from molded veneer. Comes in oak with a clear lacquer or in a painted ash veneer version. Legs are made of powder coated steel tubes.

Stackability

Studio Chair is stackable up to 14 pcs. We do not recommend stacking the front upholstery or full upholstery versions, as the weight of the chairs could leave marks on the upholstery. Compatible with our Chair Rack. Stackable up to 15 chairs on our single version Chair Rack and up to 30 on our double version Chair Rack.

Accessories

Comes with PE glides. Felt glides can be purchased separately. See Glides Overview.

Can be connected with Chair Link.

Compatible with our Chair Suspension.

Test

Studio Chair EN 1022:2005 and EN 16139:2013 Level 2 Studio Chair ANSI/BIFMA X5.4-2012 Studio Barstool ANSI/BIFMA X5.1-2017

Shell





Brown





Black

Steel legs



Black

Front / Full upholstery (all available in several colors)







Camira Synergy

Camira Main Line Flax

Camira Aquarius

Camira Oceanic







Camira Yoredale

Camira Zap

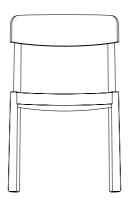
Sørensen Leather Ultra



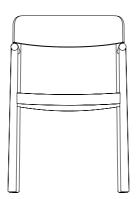
Timb

Honest design and logical construction

Timb is the fundamental essence of a chair whose clean and humble design emerges from its function, which is why designer Simon Legald considers his new wooden chair to be a particularly meaningful addition to Normann Copenhagen's collection of dining chairs. The name Timb is an expression of the chair's simple vision for the value of its material. The Timb chair's humble nature allows the design to blend easily and elegantly into almost any environment, yielding space to other more prominent elements of the interior. The solid craftsmanship is visible from all angles, and there is a distinct structure to its shape that also allows for repetition, making Timb an excellent choice not just for the home but for cafés, restaurants, cafeterias and educational institutions as well. A wooden chair for all.



Timb chair H: 82 x L: 52 x D: 51 x SH: 46 cm



 $\label{eq:Timb armchair} \mbox{H: 82 x L: 56 x D: 51,5 x SH: 46 x AR: 69 cm}$









Description

The Timb chair has a simple wooden structure with a richness of detail in the contrast between its curves and sharp lines. Its artisan traditions are also visible in its elegant dowel joints, which make it possible to manufacture the chair without the need for screws, allowing the wood itself to act as focal point. Timb is available in a golden brown (tan) or black lacquered edition, either with or without armrests.

Designer / Year Of Design

Simon Legald / 2020

Material

Frame: Painted and lacquered ash

Seat and back: Painted and lacquered ash veneer

Upholstery: PU foam and Ultra leather

Construction

The Timb chair comprises a frame of solid painted and lacquered ash and a wide, comfortable seat and backrest made from painted and lacquered ash veneer. The chair has a dowel joint construction with no need for screws. Timb is delivered assembled.

Accessories

Comes with POM glides. Felt glides can be purchased separately. See Glides Overview.

Test

Timb chair EN 1022:2005 and EN 16139:2013. Level 2 Timb armchair EN 1022:2005 and EN 16139:2013. Level 2

Frame, seat and backrest





Black

Seat and backrest upholstery





Tan frame: Sørensen Leather Ultra Camel

Black frame: Sørensen Leather Ultra Black



Sofas & lounge chairs

Delve into soft curves and upholstered volume and let it set the scene for immersive spaces that help you focus or unwind.

Charismatic silhouettes, outstanding comfort and resilient constructions make our lounge luxuries equally fit for hospitality and leisure, informal business meetings, or for introducing an element of sensibility to a streamlined corporate environment.



Ace lounge

Balancing the refined and relaxed

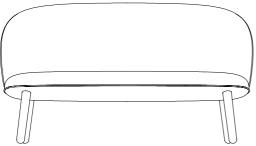
The Ace series aims at urban dwellers, who prioritize quality and aesthetics but who must also adapt to the limited space of life in the city. With a recurring design trait of friendly, organic lines, Ace offers maximum comfort in condensed form. Designer Hans Hornemann has worked on a chair's basic components - backrest, seat and legs – and has created a functional and aesthetic design with a more petite stature than traditional lounge furniture. The design balances finely between the refined and the relaxed. Rounded contours emphasize the inviting volume of the full upholstery and are framed elegantly by the piping around the seat and back. A backwardleaning backrest and cheekily angled legs give edge and attitude, resulting in a design of timeless and nonchalant elegance.



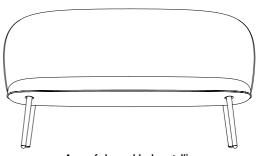
Ace lounge chair wood H: 80 x L: 56 x D: 70 x SH: 41 cm



Ace lounge chair brass, black metallic H: 80 x L: 56 x D: 70 x SH: 41 cm



Ace sofa wood H: 81 x L: 145 x D: 75 x SH: 41 cm



Ace sofa brass, black metallic H: 81 x L: 145 x D: 75 x SH: 41 cm



Ace footstool wood H: 39 x L: 45 x D: 45 cm



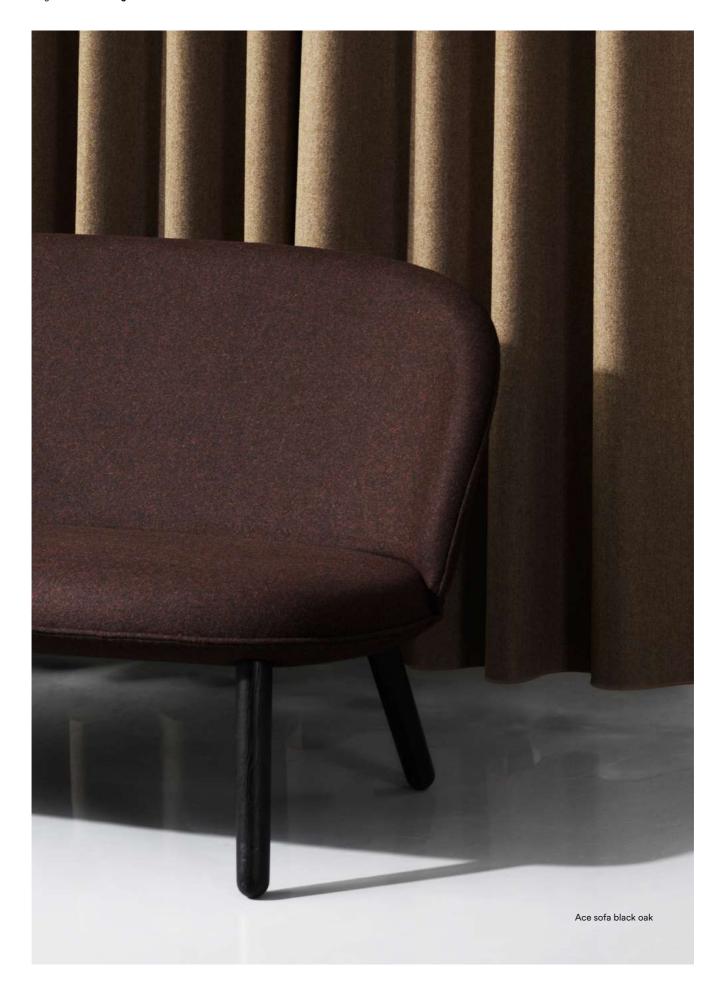
Ace footstool brass, black metallic H: 39 x L: 45 x D: 45 cm



Above: Ace lounge chair brass

Right:Ace sofa brass,
Ace footstool brass





Description

The Ace series aims at urban dwellers, who prioritize quality and aesthetics but who must also adapt to the limited space of life in the city. With a recurring design trait of friendly, organic lines, the Ace range offers maximum comfort in condensed form.

Designer / Year Of Design

Hans Hornemann / 2016

Material

Shell: Veneer, PU foam, steel reinforcement with upholstery Legs: Lacquered oak / Painted and lacquered oak / Brass plated steel / Black plated steel

Construction

The back is constructed of molded PU foam on a base of molded veneer for flexibility and the highest possible sitting comfort. The seat is made in molded PU foam with a steel reinforcement. Available in textile or leather upholstery. Ace is easily assembled and assembly manual is included.

Accessories

Comes with PE glides. Felt glides can be purchased separately. See Glides Overview.

Test

Ace lounge chair and sofa EN 1022:2005 and EN 16139:2013. Level 2

Wood legs







Oak

Smoked oak

Black

Steel legs





iss

Black metallic

Upholstery (all available in several colors)









Camira Synergy

Camira Main Line Flax

Camira Aquarius

Camira Oceanic









Camira Yoredale

Camira Zap

JAB City Velvet

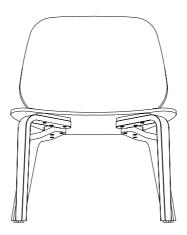
Sørensen Leather Ultra



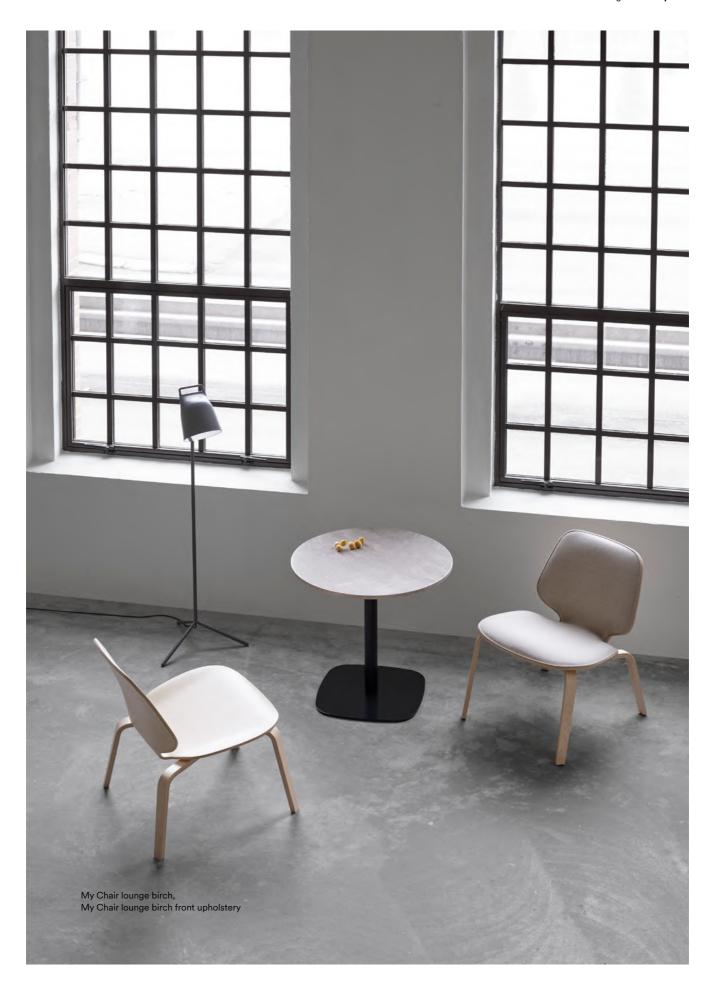
My Chair lounge

Effortless and timeless design

Effortless and timeless, Nicholai Wiig Hansen's My Chair from 2013 is as close as it gets to a new classic: a minimalistic chair in molded veneer that moves gently with the body. The curved waist and rounded corners counterbalance the stringent design of the chair and give it a warm and welcoming feel. Due to its harmonious silhouette, My Chair complements most settings and can be multiplied without taking over the interior.



My Chair lounge H: 72 x L: 58 x D: 67 x SH: 38,5 cm





Product facts

Description

My Chair lounge continues My Chair's characteristic back in a chair with a lower seat height. Lowered towards the floor in a reclining posture, it forms a balanced and sophisticated design, eminently suitable for spaces that require a lighter lounge chair.

Designer / Year Of Design

Nicholai Wiig Hansen / 2013

Material

Wood shell version

Shell: Lacquered veneer (birch, oak or walnut) / Painted and lacquered oak veneer (smoked oak) / Painted and lacquered ash veneer (color versions)

Legs: Lacquered veneer (birch, oak or walnut) / Painted and lacquered oak veneer (smoked oak) / Painted and lacquered ash veneer (color versions)

Front upholstery version

Shell: Lacquered veneer (birch, oak or walnut) / Painted and lacquered oak veneer (smoked oak) / Painted and lacquered ash veneer (color versions)

Upholstery: PU foam with front upholstery

Legs: Lacquered veneer (birch, oak or walnut) / Painted and lacquered oak veneer (smoked oak) / Painted and lacquered ash veneer (color versions)

Full upholstery version

Shell: Birch veneer

Upholstery: PU foam with full upholstery

Legs: Lacquered veneer (birch, oak or walnut) / Painted and lacquered oak veneer (smoked oak) / Painted and lacquered ash veneer (color versions)

Construction

The chair is delivered assembled. For the versions in wood, the shell and back shell material always match the legs' material e.g. both shell and legs come in lacquered oak veneer.

Accessories

Comes with PE glides. Felt glides can be purchased separately. See Glides Overview.

Test

My Chair lounge

EN 1022:2005 and EN 16139:2013. Level 2

Product options

Shell and legs



Front / Full upholstery (all available in several colors)







Era

The art of refined proportions

The design is well-proportioned, the lines are sharp and the feel is contemporary. Expressing a sophisticated calmness that invites the sitter to pure and unreserved relaxation, Era demonstrates the art of refined proportions. A design in which the interaction between soft curves and straight lines is done just right. An incredibly strong construction makes the Era series well-suited for commercial spaces. The same level of care proceeds to the upholstering and stitching, which are carried out with the utmost artisanal precision to flawlessly dress the sleek silhouettes. With its streamlined design and high quality, Era is designed to transcend generations.



Era lounge chair low wood H: 77 x L: 72 x D: 75 x SH: 40 cm



Era lounge chair high wood H: 103 x L: 72 x D: 80 x SH: 40 cm



H: 39 x L: 53 x D: 42 x SH: 39 cm



Era lounge chair low steel, chrome H: 77 x L: 72 x D: 75 x SH: 40 cm



Era lounge chair high steel, chrome H: 103 x L: 72 x D: 80 x SH: 40 cm



Era footstool steel, chrome H: 39 x L: 53 x D: 42 x SH: 39 cm



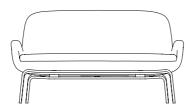
Era lounge chair low swivel aluminum H: 77 x L: 83 x D: 83 x SH: 40 cm



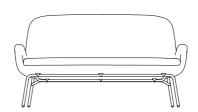
Era lounge chair high swivel aluminum H: 103 x L: 83 x D: 83 x SH: 40 cm



Era footstool swivel aluminum H: 39 x L: 53 x D: 42 x SH: 39 cm

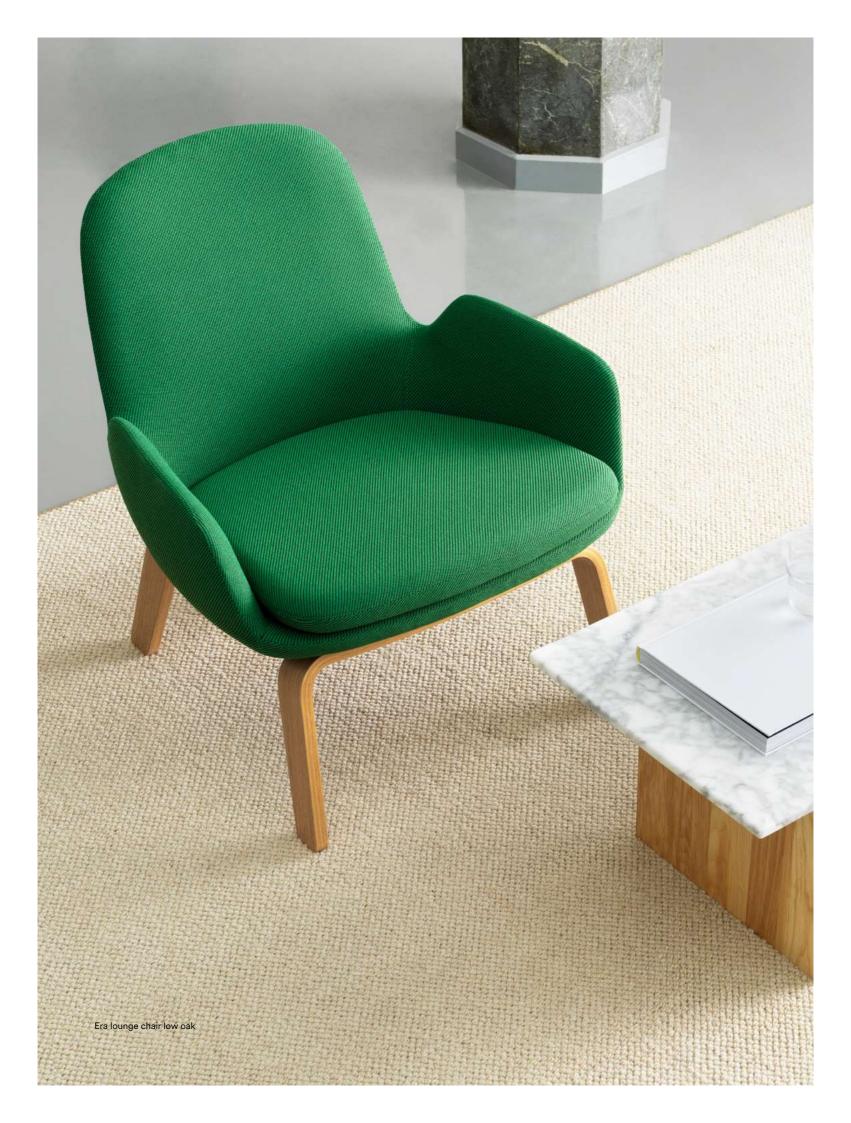


Era sofa wood H: 78 x L: 145 x D: 77 x SH: 41 cm



Era sofa steel, chrome H: 78 x L: 145 x D: 77 x SH: 41 cm





Product facts and options

Description

Era combines modern production techniques with traditional furniture craftsmanship in a timeless and characterful design. The Era series includes a high and low version of lounge chairs, a 2 seater sofa and a footstool with multiple base types for a great variety.

Designer / Year Of Design

Simon Legald / 2014

Material

Shell: Hard molded PU foam with steel reinforcement Cushion: Soft molded PU foam with upholstery Base: Powder coated steel, oak veneer, walnut veneer, chrome, lacquered oak veneer, aluminum, powder coated aluminum

The shell has a steel reinforcement for added strength. Era is delivered assembled.

Comes with PE glides. Felt glides can be purchased separately. See Glides Overview.

Test

Era lounge chair steel & chrome EN 1022:2005 and EN 16139:2013. Level 2 ANSI/BIFMA X5.4-2012 Era lounge chair wood EN 1022:2005 and EN 16139:2013. Level 2 Era lounge chair swivel EN 1022:2005 and EN 16139:2013. Level 2 Era sofa steel, chrome and wood EN 1022:2005 and EN 16139:2013. Level 2

Wood legs





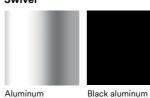


Steel legs



Walnut

Swivel





Upholstery (all available in several colors)









Synergy

Yoredale

Camira Main Line Flax

Camira Aquarius

Camira Oceanic

Ultra





Zap

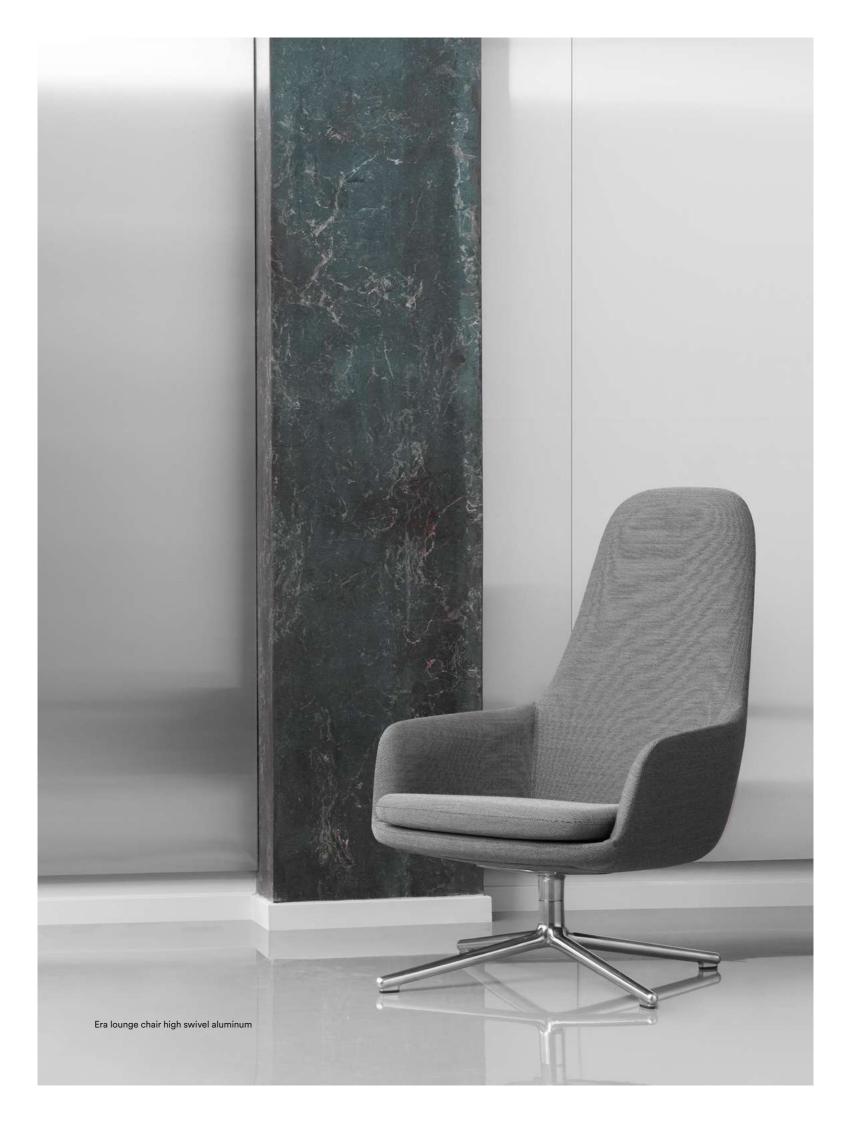


City Velvet





Era sofa steel





Hyg lounge

Exclusive lounge series inspired by "hygge"

No other word in the Danish language has become as internationally celebrated as "hygge". "Hygge" is all about feeling good – security, warmth and comfort are all parts of its DNA, and it is precisely these qualities that provide the template for the Hyg lounge series. Hyg is an exclusive range, in which soft lines and encircling contours create a cozy and pleasant space. Characterized by its ample silhouette, Hyg radiates a primary organic purity. Its voluminous form is offset by a narrow contour which hones and refines its expression. High sides lightly shield off the room, while a wide seat makes it possible to assume a wide range of relaxed seating postures. The enveloping design can add a sense of security and privacy to a hectic environment, making the furniture eminently suitable for public spaces.





Left: Hyg sofa oak

Below: Hyg sofa oak









Hyg lounge chair low oak, black oak H: 84,5 x L: 83 x D: 80 x SH: 40 cm



Hyg lounge chair low swivel H: 84,5 x L: 83 x D: 80 x SH: 40 cm



Hyg lounge chair low swivel tilt H: 84,5 x L: 83 x D: 80 x SH: 40 cm



Hyg lounge chair high oak, black oak H: 107,5 x L: 84,5 x D: 83,5 x SH: 40 cm



Hyg lounge chair low swivel H: 107,5 x L: 84,5 x D: 83,5 x SH: 40 cm



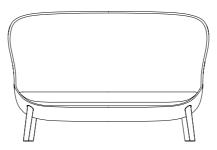
Hyg lounge chair low swivel tilt H: 107,5 x L: 84,5 x D: 83,5 x SH: 40 cm



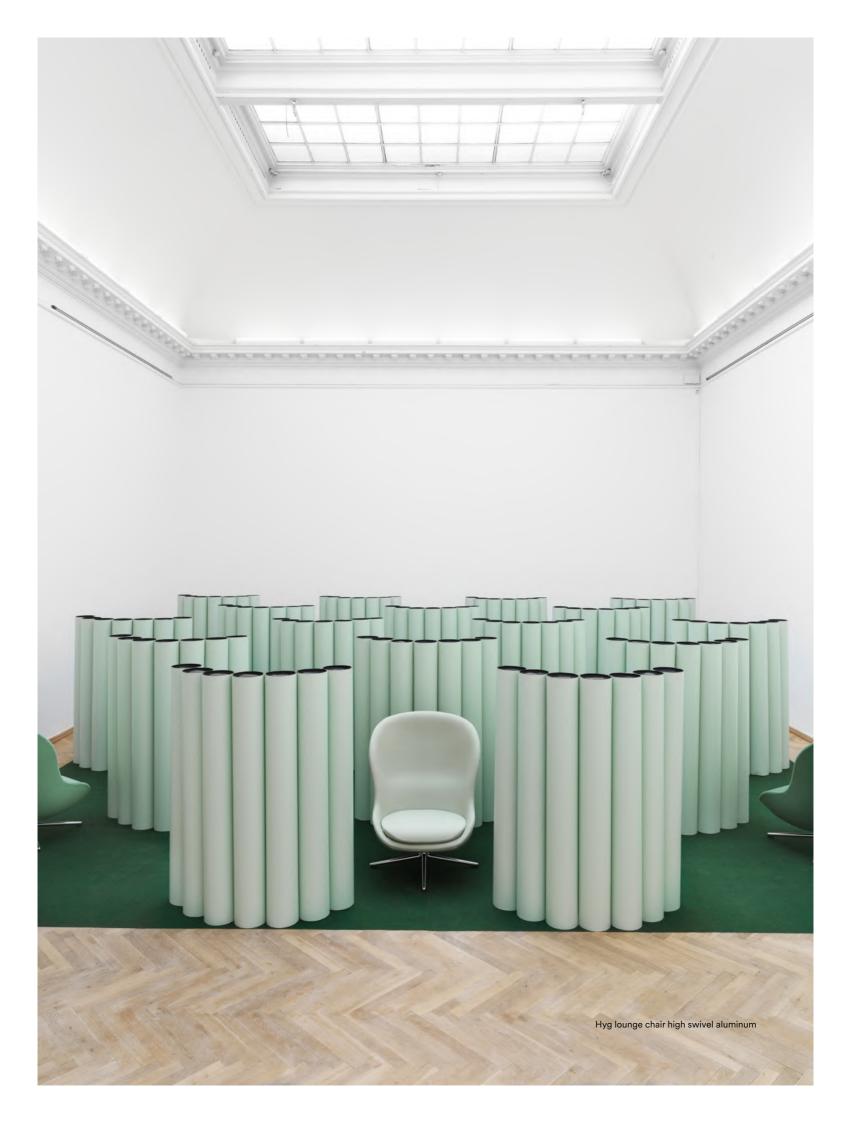
Hyg footstool oak, black oak H: $39 \times L$: $62.5 \times D$: $48.5 \times SH$: 39 cm



Hyg footstool swivel H: 39 x L: 62,5 x D: 48,5 x SH: 39 cm



Hyg sofa oak, black oak H: 107,5 x L: 168 x D: 86 x SH: 40 cm





Product facts and options

Description

With Hyg, Simon Legald has designed an exclusive range in which soft lines and encircling contours create a cozy and pleasant space. Hyg is made for hygge; a design that nourishes both the eye and the soul and which brings warmth and personality to any room.

Designer / Year Of Design

Simon Legald / 2018

Material

Shell: Hard molded PU foam with steel reinforcement Cushion: Soft molded PU foam with upholstery Legs: Lacquered oak, painted and lacquered oak Swivel: Aluminum, powder coated aluminum

Construction

The shell has a steel reinforcement for added strength. Hyg is made of molded PU foam with a molded lumbar support. Hyg swivel high and low versions are available with tilt function. Hyg is delivered assembled.

Accessories

Comes with PE glides. Felt glides can be purchased separately. See Glides Overview.

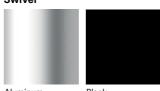
Test

Hyg lounge chair wood EN 1022:2005 and EN 16139:2013. Level 2

Wood legs



Swivel



Upholstery (all available in several colors)



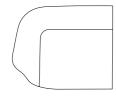


Sum

The epitome of contemporary elegance

Two, four, nine modules? Whatever the number, the sum is as follows: a well-proportioned sofa design that stands as the epitome of contemporary elegance. Sum is the name of our take on a light modular sofa, which has the same complete appearance whether it is set up in a two-seater version or as a several meter long lounge dream. The design is stringent and focused but invitingly open in character: elegant and resolute as a wingspread stretching out into the air, the sofa spreads out its armrests and invites you into its soft and homely space.

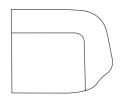




Sum modular sofa 100 left armrest H: 76 x L: 91 x D: 76 x SH: 41 cm



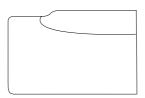
Sum modular sofa 110 center H: 76 x L: 72,5 x D: 76 x SH: 41 cm



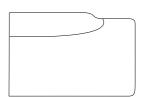
Sum modular sofa 120 right armrest H: 76 x L: 91 x D: 76 x SH: 41 cm



Sum modular sofa 150 corner H: 76 x L: 86 x D: 86 x SH: 41 cm



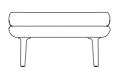
Sum modular sofa 110 center H: 76 x L: 115 x D: 76 x SH: 41 cm



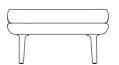
Sum modular sofa 120 right armrest H: 76 x L: 115 x D: 76 x SH: 41 cm



Sum modular sofa 150 corner H: 76 x L: 86 x D: 86 x SH: 41 cm



Sum modular sofa 700 pouf small H: 41 x L: 73 x D: 73 x SH: 41 cm



Sum modular sofa 710 pouf large H: 41 x L: 93 x D: 73 x SH: 41 cm





Product facts and options

Description

Sum is a light and elegant modular sofa, which can be built up from eight different modules. Add up the parts you want into a customized sofa design and create welcoming and vibrant lounge areas, supplemented by the series' matching armchair and poufs.

Designer / Year Of Design

Simon Legald / 2018

Material

Shell: PU foam with upholstery Cushion: Soft molded PU foam with upholstery Legs: Aluminum / Powder coated aluminum

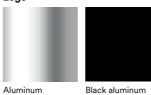
Construction

The Sum modules are made of soft molded PU foam with a steel reinforcement structure inside. The cushion is made of cut PU foam. Textile or leather upholstery. The sofa is easily assembled and assembly manual is included

Accessories

Comes with PE glides.

Legs



Upholstery (all available in several colors)







Swell

Soft shapes and sublime sitting comfort

Swell is a minimalistic furniture collection with a playful, light-hearted feel designed by the Swedish designer Jonas Wagell. The Scandinavian simplicity of the design is accentuated by a stringent design without unnecessary details. In spite of this, Swell oozes with character and personality and its soft, curved shapes make it both inviting and provide a fantastic sitting comfort. The name Swell is a reference to rising bread with its full shape, consisting of a robust padded back and seat and two curvy armrests. The stitching on the back and the seat divides the sofa into sections and completes the feel.

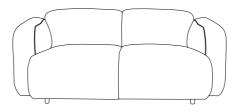




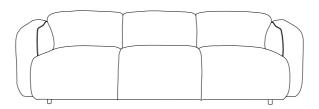
Swell sofa



Swell armchair H: 70 x L: 102 x D: 93 x SH: 42 cm

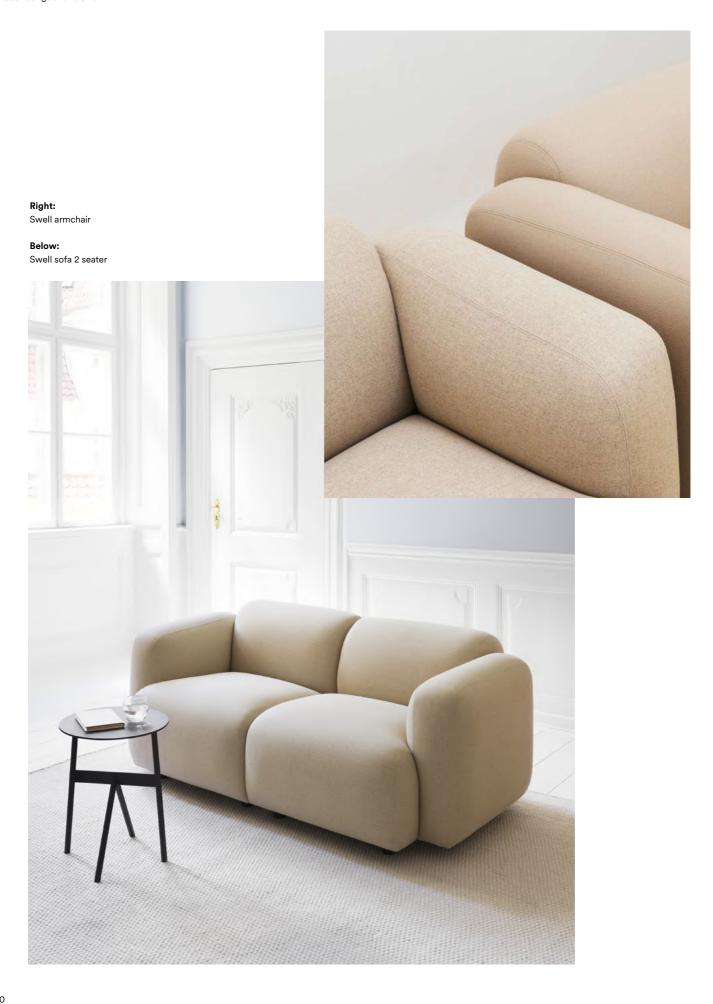


Swell sofa 2 seater H: 70 x L: 167 x D: 93 x SH: 42 cm



Swell sofa 3 seater H: 70 x L: 235 x D: 93 x SH: 42 cm





Product facts and options

The voluminous silhouettes of the Swell series give the furniture pieces a playful and light-hearted feel and ensure a great sitting comfort. The name Swell is a reference to rising bread. The stitching on the back and the seat divides the sofa into sections and completes the look.

Designer / Year Of Design

Jonas Wagell / 2013

Material

Shell: HR foam with upholstery, plywood Legs: Painted and lacquered ash.

Swell consists of a solid plywood frame with Nozaq springs with HR 38 cold foam on the seat and HR 35 cold foam on the back and armrests. On top is a layer of supersoft S25 cold foam which ensures optimal comfort. The legs are made of painted and lacquered ash.

Accessories

Comes with felt glides.

Legs



Camira

Synergy

Upholstery (all available in several colors)









Camira Camira Aquarius Oceanic



Camira Yoredale



Camira

